

SINGAPORE FURNITURE

# HOMES

LIFESTYLE MEDIA OF THE YEAR



## COLOUR THEORY

VIBRANT HOMES THAT BRING TOGETHER  
A REFRESHING MIX OF DESIGN INFLUENCES

\$8.00



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# VERDANT INFLUENCE

*Freshen up your abode with a calming pastel palette inspired by Tranquil Dawn, the pale green that's named the Dulux Colour of the Year*

- 1.** Cassina Bramante storage unit by Kazuhide Takahama, from Space Furniture
- 2.** Kartell Bellissima suspension lamps by Ferruccio Laviani, from Lifestorey and Space Furniture
- 3.** Singes et Perroquets wallpaper, from Pierre Frey
- 4.** Chapeau chair by Roberto Tapinassi & Maurizio Manzoni, from Roche Bobois
- 5.** Ardecora Magico upholstery fabric by Zimmer+Rohde, from Cetec
- 6.** Diesel Living with Moroso AeroZeppelin sofas by Joel Matthias Henry, from Xtra
- 7, 8.** Arflex Vela screen by Bernhardt&Vella, Rubycon cabinet by Claesson Koivisto Rune and Sigmund bench by Studio Asai, from Space Furniture
- 9.** Dedon Seax chair by Jean-Marie Massaud, from Xtra





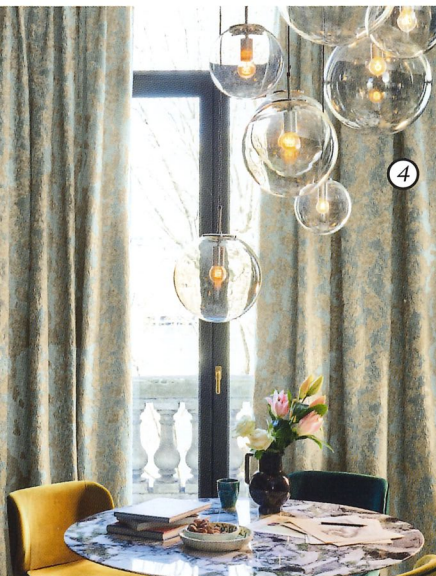
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# SHINE ON

*Add to the opulent mood of your home with plush velvet seats and collections in a glamorous mix of metallic finishes*



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**1.** Armani Casa by Rubelli Nice and Nola upholstery textiles, from Alfield Interiors **2.** Lee Broom Eclipse chandelier, from Space Furniture **3.** Hamilton Conte Iwatani floor lamp and Biscornet storage cabinet, from Marquis QSquare **4.** Ardecora Sabbia upholstery fabric by Zimmer+Rohde, from Cetec **5.** SP01 Michelle dining chair and Mohana side table by Tim Rundle, from Space Furniture **6.** Molteni&C D.154.2 armchair by Gio Ponti, from P5 **7.** Canotier cocktail table by Joel Escalona, from Roche Bobois **8.** Bangle coffee table by Rodolfo Dordoni, from Minotti **9,10.** Visionnaire Presence sofa by Steve Leung and Hamilton Conte Atanasio pouf, from Marquis QSquare **11.** Stellar Works Bund side table by Neri&Hu, from P5 Studio



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## THE LIVING AREA

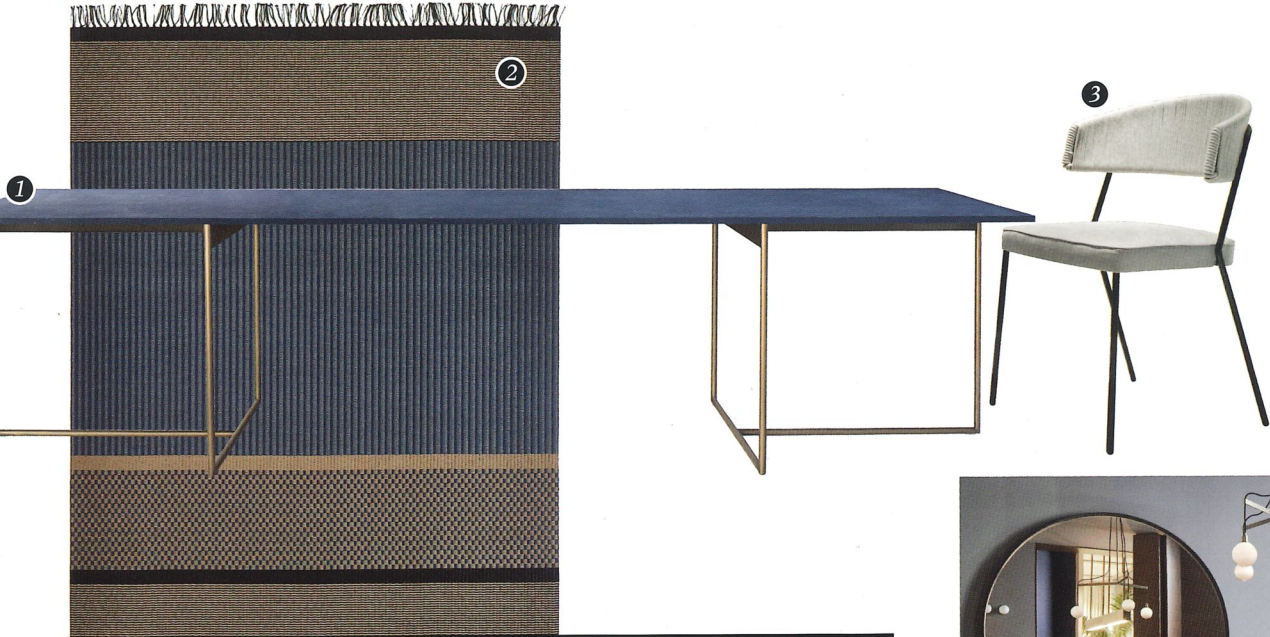
According to Kate Deng, a square layout visually opens up the living area. "If there are corner walls, we like to clad these in full-length mirrors to make the recessed area disappear, so the space looks wider." Another way to make walls less conspicuous is with wallpaper, which acts as a visual cue indicating a shift in the interior scheme. A versatile and elegant choice is Palawan, an art deco-inspired wall covering from Zimmer+Rohde. Palawan is made with different types of partially pleated papers that are hand-dyed with natural colouring and then combined to create a wallpaper that mimics the texture of banana leaves.

For living room furniture, Deng suggests lower-backed sofas and round coffee tables to soften sharp corners. A good low-back model is the Dante sofa by Italian brand Black Tie, which combines a classical silhouette with soft, contemporary lines. For a coffee table, Iliade from French brand Liaigre is an unobtrusive and elegant piece. Designed by creative director Frauke Meyer, this chic table has a low profile, and consists of a sturdy cedar wood top and base held together by bronze insets.

## CLOCKWISE FROM TOP LEFT

**1.** Cassina Dress Up! sofa and Boboli tables by Roldofo Dordoni, from Space Furniture **2.** Saba Italia Voyage sofa by Sergio Bicego, from P5 Studio **3.** Zimmer+Rohde Palawan wallpaper, from Cetec **4, 5.** Porada Hilton room divider and Drift sideboard, from Marquis **6.** Iliade coffee table, from Liaigre **7.** Bangkok outdoor ottoman, from Flexform **8.** Black Tie Dante sofa, from Sphere Living **9.** Cesar coffee tables by Rodolfo Dordoni, from Minotti **10.** Poltrona Frau Xi floor lamp by Neri&Hu, from Proof Living





**PENDANT LAMPS CREATE COSINESS WHILE DISTINGUISHING THE DINING ZONE FROM THE LIVING AND KITCHEN AREAS**



**THE DINING ZONE**

Feature walls or ceilings can be used to mark a change in design scheme, as well as add depth and warmth. “A wood-clad ceiling with pendant lamps creates cosiness within this space, while distinguishing it from the living and kitchen areas,” says Deng. Another way to demarcate the dining area is with a rug, such as the reversible San Francisco collection from Woodnotes.

Deng also suggests placing the dining table in the middle of the space rather than against the wall for better circulation. A sleek option is the Alamo dining table from Lema. This table has a reconstructed marble top composed of resin, pigmented marble powder and metal shavings, which rests atop a bronze-coated metal frame.

When it comes to dining chairs, Deng often opts for those with lower backrests so the view of the top of the table isn’t blocked. “Cushioned or rounded-edged chairs are good as they soften the space,” she says. A good example of such a chair is the Spring stackable dining chair from Tonon, which can also be used outdoors and stored out of sight when not in use. “If the client wants some level of stylistic separation between the dining and living areas, we sometimes use simple tube-shaped or round pendant lights, and hang them at approximately 75cm above the dining table so that the overall height stays at 1.5m above the floor, without obstructing the eye-level view of the space,” says Deng.

**CLOCKWISE FROM TOP LEFT**

1. Lema Alamo table by David Lopez Quincoces, from W. Atelier
2. Woodnotes San Francisco rug by Ritva Puotila, from P5 Studio
3. Tonon Spring dining chairs, from Sphere Living
4. Roll & Hill Boden pendant lamp by David Weeks, from Space Furniture
5. Meridiani Hubert dining table and Isetta chairs, from Marquis QSquare
6. Ardecora Lipari upholstery textile by Zimmer+Rohde, from Cetec
7. Andreu World Nuez chair by Patricia Urquiola, from Xtra